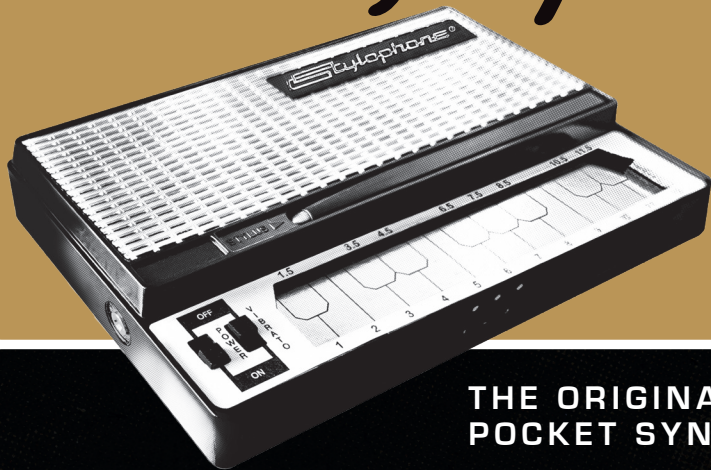
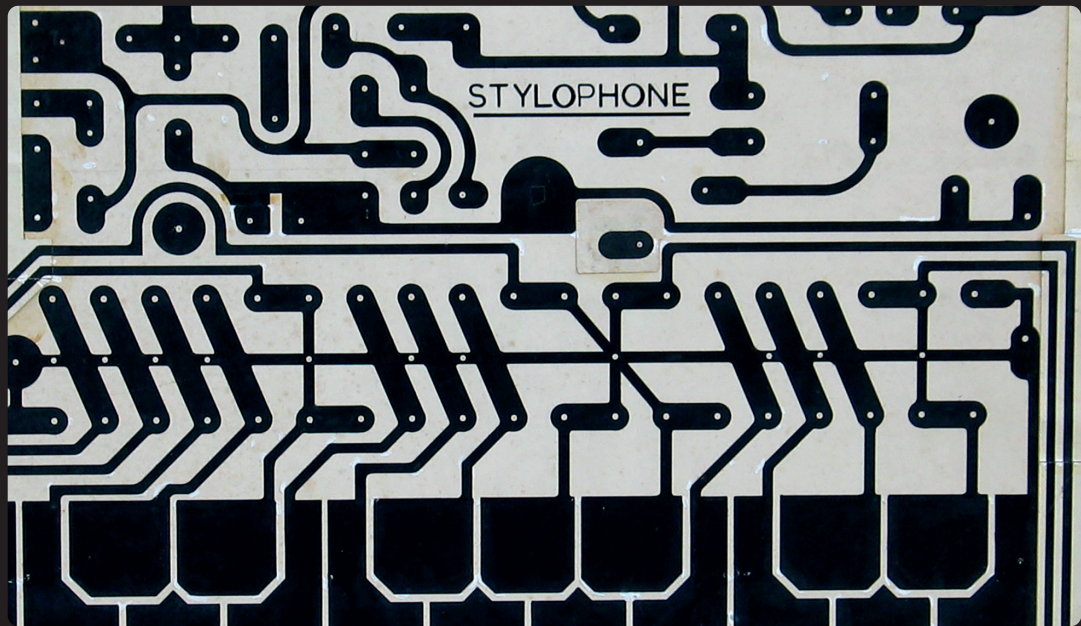


# Stylophone®



THE ORIGINAL  
POCKET SYNTHESIZER

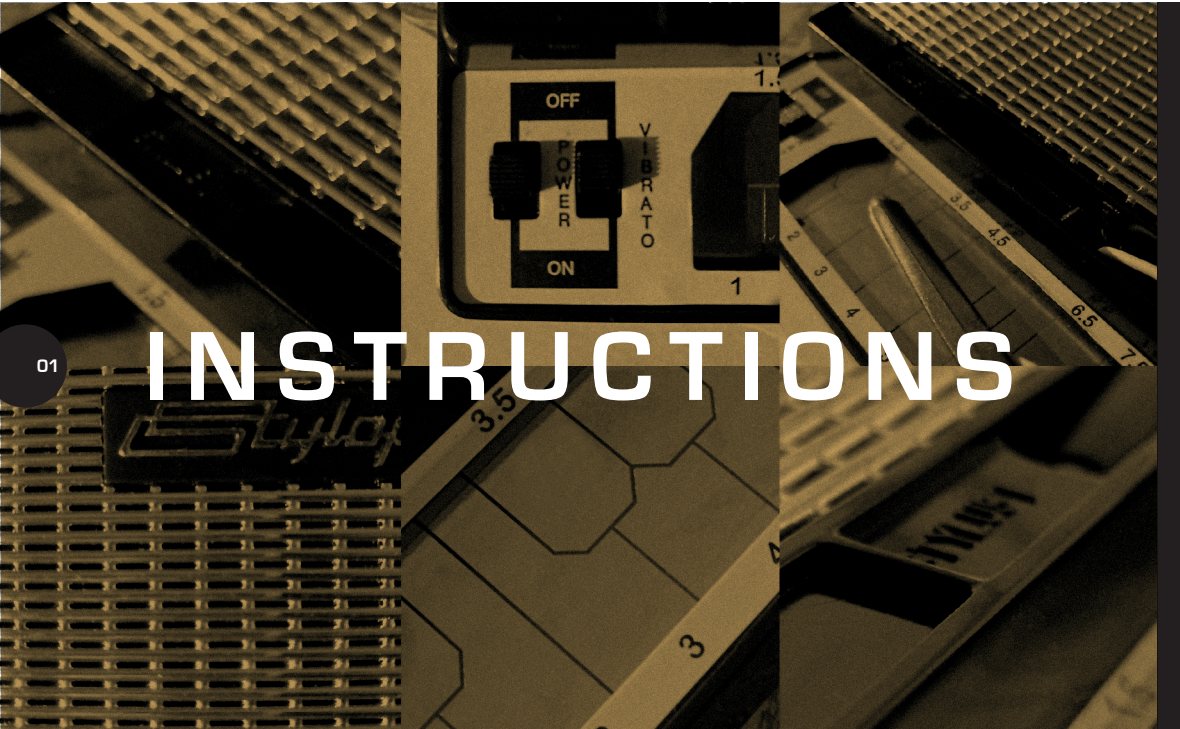
STYLOPHONE



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[www.stylophone.online](http://www.stylophone.online) **FOR TUTORIALS AND WARRANTY INFO**



01

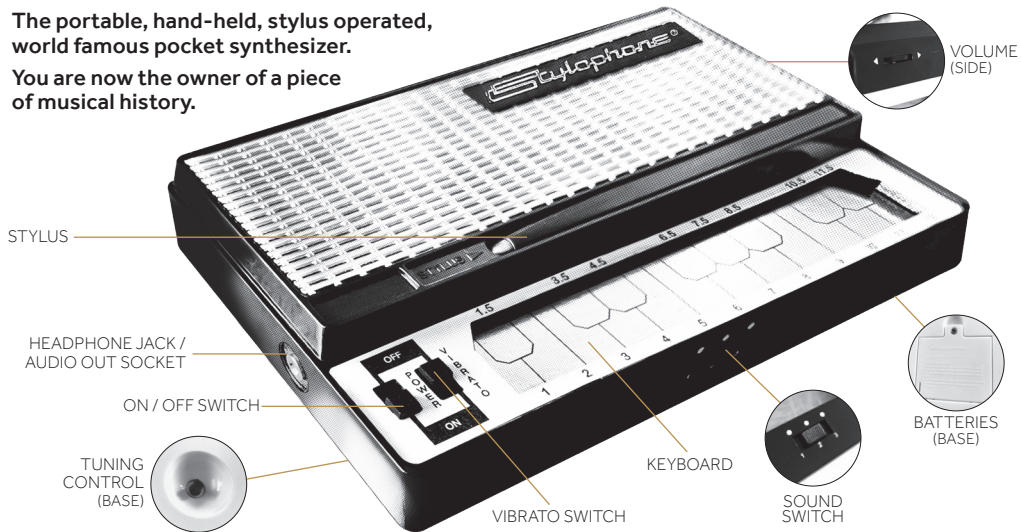
# INSTRUCTIONS



# WELCOME TO THE WORLD OF STYLOPHONE

The portable, hand-held, stylus operated, world famous pocket synthesizer.

You are now the owner of a piece of musical history.





## PLAYING

**Keep the keyboard and stylus clean with a soft cloth.**

**Should the Stylophone emit a 'crackling' noise when played, clean the keyboard and stylus tip with a light abrasive metal cleaner.**

The keyboard is set out in the same way as a piano keyboard.

The bottom row of notes represent the white keys and the top row the black. Switch your Stylophone on. Remove the stylus from its housing and touch the point onto the keyboard. A smooth effect is obtained by sliding the stylus or you can pick out notes separately.

03

## TUNING

The Stylophone is tuned to concert pitch before it leaves the factory. You may wish to accompany some other music which is not in tune with it and this is easy. Turn your Stylophone on its side, with the stylus held firmly on one of the keys, turn the tuning control in either direction until the correct pitch is obtained.

## SOUND

There are 3 different Octaves available on the Stylophone. Switch 1 is a lower octave great for bass sounds, switch 2 in the middle is the classic sound, and switch 3 to the right is great for lead sounds.

### VIBRATO

Switch on the vibrato to create an oscillating feature of each note.

### VOLUME

Controlled from the right hand side of the Stylophone.

### HEADPHONES/AUDIO OUT

Play the Stylophone through headphones or a separate amplifier (not supplied) using a standard 3.5mm jack plug.

## POWER

### BATTERY OPERATED

The Stylophone is not supplied with batteries. Insert 3 x AA batteries, observing the +/- polarities as indicated in the battery compartment. Do not mix old and new batteries. Replace cover.

## HINTS & TIPS

Always switch your Stylophone OFF when not in use and if it goes out of tune, replace the batteries. Do not pull on the stylus wire, place it back in its housing when not in use.

**ONCE YOU HAVE MASTERED THE SIMPLE CONTROLS, YOU ARE READY TO PLAY YOUR STYLOPHONE, NO MUSICAL ABILITY REQUIRED!**

## MUSIC

### HAPPY BIRTHDAY

3-3-4-3-6-5  
3-3-4-3-7-6  
3-3-10-8-6-6-5-4  
8.5-8.5-8-6-7-6

### JINGLE BELLS

5-5-5-5-5-5  
5-7-3-4-5  
6-6-6-6-6-5-5  
5-5-5-4-4-5-4  
7  
5-5-5-5-5-5  
5-7-3-4-5  
6-6-6-6-6-5-5  
5-5-7-7-6-4-3

### HOUSE OF THE RISING SUN

4.5-4.5-6-6.5-8.5-7.5-4.5-4.5  
11.5-11.5-11.5-10.5-8.5-7.5-8.5  
11.5-11.5-10.5-6.5-7.5-4.5-4.5  
4.5-4.5-3.5-1.5-3.5-4.5  
11.5-11.5-11.5-10.5-6.5-7.5-6.5-4.5  
11.5-11.5-11.5-10.5-7.5-8.5  
11.5-11.5-11.5-10.5-6.5-7.5-6.5-4.5  
4.5-4.5-3.5-1.5-3.5-4.5

Find out more about the unusual and unique instruments produced by Dubreq over the past 50 years, including the Stylophone 350s, big brother of the original Stylophone and the Stylophone Pianomate at [www.dubreq.com](http://www.dubreq.com)

Far Right: Rod Argent from The Zombies in his recording studio using a Stylophone 350.



05

**Stylophone™**  
GEN X-1



**Stylophone™**  
BEATBOX



**Stylophone™**  
GEN R-B



AVAILABLE NOW



# HISTORY

## HOW IT ALL BEGAN...

07

The Stylophone was invented in 1968 by Brian Jarvis of Dubreq Studios, London. Repairing a toy piano for his niece, Brian had the idea to replace the toy keys with electronics, creating a monophonic organ and a unique, electronic sound.

Designed with a simple oscillator, controlled by a metal keyboard on a printed circuit board and played with a hand-held stylus, the Stylophone was born.



BRIAN JARVIS

The finished Stylophone design resembled an old transistor radio and production began in London in 1968.







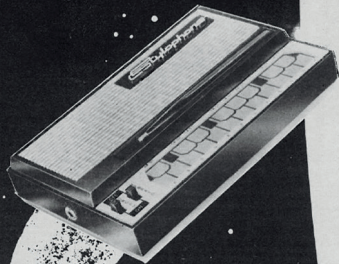


## Over the last 50 years,

the Stylophone has been used by many great artists including David Bowie and Kraftwerk, securing its place firmly in music history. Today the Stylophone is used in new and inventive ways across the musical spectrum, from hip-hop to classical, metal to folk, there's always room for its unique sound.



[www.stylophone.online](http://www.stylophone.online) **FOR NEWS AND UPDATES**



# DAVID BOWIE PLAYS *Stylophone* ON 'SPACE ODDITY'

**'PLAY ALONG WITH THE GROUPS'**  
The greatest CRAZE since the YO-YO . . . the fantastic STYLOPHONE used by DAVID BOWIE in 'SPACE ODDITY' has created this new and wonderfully exciting craze. This is how it works:

The STYLOPHONE is a pocket electronic organ with a completely new concept in sound . . . it's so easy, a baby could learn to play it in fifteen minutes. All you do is put on your favourite record and play along with the group of your choice. The exciting sounds you make together will be unbelievable. Go along NOW to your local music or record shop and try one out. Take home a STYLOPHONE today and play with the groups TONIGHT.

**IT'S ALL HAPPENING, THE CRAZE  
HAS BEGUN, EVERYBODY'S  
PLAYING THE STYLO-  
PHONE**



If you have any difficulty in obtaining a STYLOPHONE — rush to the nearest phone and complain to: —  
Dubree Studios  
275/281 Cricklewood  
Broadway, N.W.2  
Tel.: 01-452:  
0047/9456

In July 1969, David Bowie created 'Space Oddity' using the Stylophone, realising the potential of its unusual voice. Its space-age, buzzy sound suited the song perfectly.

## SAFETY AND OPERATING INFORMATION

Keep these instructions for reference as they contain important safety and operating information.

**IMPORTANT: Battery Information**  
IMPROPER BATTERY USE MAY RESULT IN A FIRE, EXPLOSION, OR OTHER HAZARD

- Only adults should handle batteries
- Keep batteries away from children and pets
- Do not mix old and new batteries or different types: alkaline, lithium, standard (carbon-zinc), or rechargable (nickel-calcium, nickel metal-hydride)
- Use only batteries of the same equivalent types as recommended
- Insert the batteries observing the proper polarity (+/-) as illustrated or indicated inside the battery compartment
- Exhausted batteries should be removed from the device. Depleted batteries could cause the unit to malfunction
- Remove the batteries when the product will not be used for an extended period
- The supply terminals are not to be short-circuited
- Do not use rechargable batteries
- Non-rechargable batteries are NOT to be recharged
- Never throw batteries into a fire or other heat source
- Do not overtighten battery compartment screw

### BATTERY DISPOSAL:

Spent or discharged batteries must be properly disposed of and recycled in compliance with all applicable national legislation.

### GENERAL PRECAUTIONS:

- Do read these instructions thoroughly before using the unit and save them for future reference.
- Do not allow liquids to spill into the unit or subject the unit to excessive smoke, dust, mechanical vibration or shock.
- Do not open the product other than to change the batteries using the slide off battery cover.
- Do not tamper with any internal components.
- There are no user serviceable parts in the unit and opening the product will invalidate the warranty.
- If the unit should be damaged in any way, stop using it.
- Do not attempt to repair the product yourself.
- Contact your retailer or our customer service department if the product requires servicing.
- Take care when using the stylus and refrain from placing excessive force on stylus cable.
- Clean the unit with a dry, soft cloth.
- Do not clean the unit with liquids, alcohol or solvents.

### Avoid hearing damage



**WARNING: If operating the unit with headphones, earbuds or similar:**

To prevent possible hearing damage, do not listen at high volume levels for long periods.

### FCC Statement

This equipment has been tested and found to comply with the limits for a class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The user is cautioned that changes and modifications made to the equipment without the approval of manufacturer could void the user's authority to operate this equipment.

#### WEEE statement

Information on Disposal for Users of Waste Electrical and Electronic Equipment



This symbol on the product and accompanying documents means that used electrical and electronic products should not be mixed with general waste. For proper treatment, recovery and recycling, please take this product to designated collection points where it will be accepted free of charge. Alternatively, in some countries you may be able to return your products to your local retailer upon purchase of an equivalent new product.

Disposing of this product correctly will help save valuable resources and prevent any potential negative effects on human health and the environment, which could otherwise arise from inappropriate waste handling.

Please contact your local authority for further details of your nearest designated collection point. Penalties may be applicable for incorrect disposal of this waste in accordance with national and regional legislation.



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Stylophone Ltd.  
10 McCurtain Hill, Clonakilty, Cork, Ireland  
[info@stylophone.ie](mailto:info@stylophone.ie)



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472 Amherst St. Unit 7279947,  
Nashua, NH, 03063, USA  
[info@dubreq.com](mailto:info@dubreq.com)

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MAKING SYNTHESIZERS SINCE 1968



**Stylophone**®

THE ORIGINAL  
POCKET SYNTHESIZER

**dübreq**